

CAROLINA DO



AEA | SAG-AFTRA

TV/FILM:

FBI: MOST WANTED Ava James (Recurring) CBS/ Dir. Fred Berner BLUE BLOODS* opposite Tom Selleck Co-Star CBS/ Dir. Ralph Hemecker LAW AND ORDER: SVU Dawn Jones NBC/Dir. Martha Mitchell

Feature/ Dir. Nicole Gomez-Fisher GOOD EGG Supporting Mid-Length Short/Dir. Abie Sidell CRAM* Austin Fim Aud Award Alice (Lead)

Indie/Dir. Ariel Sinelnikoff **CATFIGHT** Sadie The Savage (Lead) CHILDREN OF THE DUST Vi (Lead) Indie/ Dir. L. Dan Phan

OUEENS: THE SERIES Web Series/ Dir. Nicole Gomez-Fisher Gia (Series Lead)

 $SIDEWAYS\ SMILE*{\it Austin Film} + {\it Outfest Select}$ Web Series/ Dir. Hang Nguyen Vivian (recurring)

BROADWAY:

GRAND HORIZONS Jess (u/s) Second Stage/ Dir. Leigh Silverman Second Stage/ Dir. Dexter Bullard LINDA VISTA Minnie (u/s)

NY THEATRE (a select list):

THE PROPOSITION Lead 24 Hour Viral Monologues/ Zakiyya Alexander

Yangtze Rep/ Dir. Chongren Fan STACY IN THE STATES Lead

IS IT SUPPOSED TO LAST? Lead PlayCompany/ William Burke & Bryn Herdrich

Off-Broadway/ Dir. Tamilla Woodard SHE, A CHOREOPLAY Girl (Lead) LIFE, BRIEF AND GLORIOUS Cassandra of Troy (Lead) IRT/New Collectives/ Dir. Rachel Dart DOOMOCRACY BY PEDRO REYES Artisanal Air Seller (Lead) Creative Time/ Dir. Meghan Finn/ Twenty-One (Lead) Yangtze Repertory/ Dir. Chongren Fan 410[GONE] THREE SISTERS Irina (Lead) Highly Impractical/ Dir. Elana McKernan

SHE KILLS MONSTERS Agnes (Lead) Brooklyn College/ Dir. Jolie Tong

COMMERCIALS/PRINT (select):

Bush's Beans (National), Book of The Month (National)

EDUCATION/TRAINING

THE SÔNG COLLECTIVE Co-Founder and Producing Artistic Leader

BROOKLYN COLLEGE, B.F.A. in Acting

BEDLAM Shakespeare Month-long Intensive w/ Eric Tucker and Susannah Millonzi

Movement Theatre Studios Lecoq Technique

SPECIAL SKILLS: Fluent in Vietnamese; Dialects: Russian, British RP; Improvisation: Short and Long Form; Movement: Stage Combat, Unarmed, Boxing; Voice: Mezzo-Soprano, Whistling; US Passport; NYS Driver's License